

CABOCHON JEWELRY

Using our Self Adhesive Mylar or Cardstock

www.blackberrydesigns.com

By Dea Shelton

Tired of mixing and pouring resin, only to have lint get into your piece or air bubbles form. This fun art with our new jewelry kits and resin Cabochons is so easy, and fool-proof.



Self Adhesive Mylar:

You will achieve a very transparent look with this technique



(included in all kits and cutout shape. backing from image
For Cardstock: Cut

Cardstock:

You will receive a very opaque look with this technique

Step 1



Cut out images from our Self Adhesive Mylar using template as a guide except earrings), or trace around your cabochon with a pencil Turn corner down with your finger nail and release paper sheet. out image.

Supplies

Cabochon Jewelry Kit

(www.blackberrydesigns.com)

Self Adhesive Mylar w/words or image or Cardstock

Metallic or pearl light colored paper

3D Crystal Lacquer, Judkins Diamond Glaze, or Glossy Accents; found in most craft stores in the stamping section

Kitchen Clamps

Wax Paper

Modge Podge or Elmer's Glue-All

Charms, beads, & other embellishments



Step 2

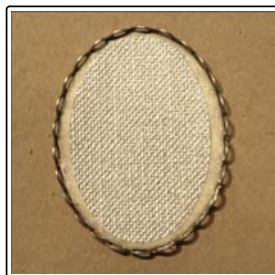
Make sure cabochon is clean of all dust and particles. Stick Mylar to cabochon, and rub gently to adhere image. Your image will show the reverse through the cabochon. **For Cardstock:** Apply two coats to image, front, back, and edges with Elmer's Glue-All or Modge Podge. Let dry.



Step 3

Cut solid color paper for your background. Your cut out will be smaller than you bezel, this will make the 3D Crystal Lacquer adhere better, and you will not see the edges once the Cabochon is applied. Using a glue stick, or small amount of any white glue to stick solid color paper to bezel.

For Cardstock: Apply glue stick to back of image and stick to bezel.



Step 4

Lay your bezel on a non-stick surface, such as wax paper. Bend one of the top loops of your bezel back at a 45 degree angle before applying the cabochon to the bezel,

this will make it easier to put the bail through. Put a small amount of 3D Crystal Lacquer on your solid colored background paper. Gently push the flat side of the cabochon into the bezel with the 3D Crystal Lacquer. Continue to apply pressure until

you see all the air bubbles removed. There will be a gentle suction to the bezel. Hold about 1 minute. Apply a clamp to the bezel and cabochon, being careful not to move or lift the cabochon from the bezel. Do not be concerned if some of the 3D lacquer runs over the edge, clean up with a damp sponge, or when dry, it easily can be removed by cutting. Let dry for 24 hours.

Step 5

Attach bail to bezel and thread chain through bail.

Tips & Tricks for working with 3D Crystal Lacquer and Cabochons

This process is rather simple and makes beautiful one-of-a kind pieces of jewelry. We sell this vintage jewelry at many local fine craft faire in our area. Here are a few tips.

- Do not spread the 3D Lacquer with a toothpick or other tools, it causes air bubbles that can be difficult to remove.
- If you put too much 3D Lacquer on the paper bezel area it will cause the Cabochon to slide off, a little goes a long way.
- Do not lift cabochon before drying and take care when moving, you will lose the suction and have lots of air bubbles.
- If you have excess 3D Lacquer around the edges, once dry, it is easy to cut off or remove.
- Be careful about the amount of glue you use to adhere the paper to the bezel. We prefer a simple glue stick. White glue, if it soaks into your paper will cause bubbles and water spots in about 3 days.
- The reason the paper you use to set into the bezel is smaller than the bezel is that the 3D Glaze will come over the edge of the paper onto the bezel and will hold it in place. The edge won't show because the cabochon will cover it.
- Light colored pearl, metallic and textured papers or cardstock work best for this process.
- Don't stick your Self Adhesive Mylar to your paper, you image will be cloudy.
- Your jewelry piece with appear cloudy, when wet, but will dry clear.
- Don't like how your piece came out, soak in water for an hour and peel the paper off, and start over. Make sure to dry the bezel well.
- You can use any of your own papers in our jewelry kits, just make sure it is a paper meant for laser jets, and you image is printed on a laser jet printer or a toner based copier. This process won't work on inkjet paper.
- Did you know, you can make your piece look even more vintage by adding
- **Whew! is that enough....just think of the possibilities with our jewelry kits and this easy process...no more mixing and pouring resin, and worrying about every little piece of lint that gets into it, or those darn air bubbles.**

We have Many Jewelry Kits for this project on our website.

