

Through the Looking Glass

Tile Glass Pendant and Earrings

With Heavy Weight Cardstock

www.blackberrydesigns.com

By Dea Shelton



Step 1 - Cut your images from our Heavyweight Cardstock

Cut out your Blackberry Designs Cardstock images with a small pair of scissors, cut the image as exact as possible to your glass tile. You can do a bit of sanding and finish of the edges when your pendant has dried. Pre-do a layout by arranging images under your pendant. Heavy Weight Cardstock is the best paper for this application. We are adhering paper to a non-porous surface (glass), which can be a bit tricky. Our Cardstock is heavy with a high cotton content, this means the adhesive will soak into the paper and hold to the glass. I don't recommend using regular paper for this process.

Step 2 - Work surface

There are several mediums on the market that will work for the glass tile. I like wrapping wax paper around a large tile for a work surface. Turn your Diamond Glaze bottle upside down and let a few drops release--this help with any air bubbles in the adhesive.

Step 3 - Apply adhesive

Lay your Cardstock image on the wax paper, right side up. Turn your pendant/glass upside down so you are looking at the wrong side of the glass. Apply Diamond Glaze evenly to the glass, set aside. Apply Diamond Glaze to the cut out image. Flip your glass pendant onto your image to which you have applied the Diamond Glaze. Swirl slight with gentle pressure to remove the air bubbles, you want a thick layer of Diamond Glaze between the image and the glass. Hold gently in place, until you will feel the image and glass start to adhere to one another. Make sure you don't move the image, this will cause shiny spots and air bubbles. Let dry, I generally will let it dry overnight.

Step 4 - Finishing and backing your pendant

Once your pendant is dry (remember it may feel dry, but if it is cold to the touch it is still wet), you can clean up any extra adhesive with a exacto knife or metal cuticle pusher (I prefer this tool, I got at the beauty supply store). I also use a heavy emery board for acrylic nails to finish the edges with a light sanding. Once your pendant is clean, cut out a piece of cardstock purchased at your local craft or scrapbook store, I prefer metallic for a finished look. Use Elmer's glue-all or Modge Podge and apply the glue to your cardstock with a soft brush and adhere to the back of your pendant. Let dry.

Supplies

Glass Tile Pendant and Earrings from:

Sun and Moon Crafts

Cardstock Images from Blackberry Designs

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Diamond Glaze

Soft brush, wax paper, scissors, paper towels

Jewelry Bail

Elmer's Glue-all (not school glue)

Metallic Cardstock

Charms, beads, & other embellishments

This tutorial uses Diamond Glaze. Prepare your work surface. Turn your Diamond Glaze bottle upside down and let



Step 5 - Jewelry findings

Once dry, attach a glue on bail with your Elmer's Glue-all,, I don't care for E-6000 glue, it is a solvent based glue and over about 1 months time will seep into the paper and damage the image. Glue on bails can generally be found at your local craft store in the jewelry section.

I got a little fancy with this piece and used some jewelry components I had laying around, I added crystals and beads.

Once you get the process down for applying the glass and paper, you can create wonderful jewelry. To recap:

- * Make sure to use Heavy Cardstock with a high cotton content in the paper
- * Use a generous amount of adhesive/Diamond Glaze on both the pendant and paper
- * Cut out your image prior to applying your adhesive
- * Don't move your pendant once you feel it start to tack to the paper
- * The good news, if your pendant has air bubbles, or doesn't come out the way you like.....just soak off your paper and start over.

**You can find over 1,000 sheets of Heavy Weight Cardstock on our website:
www.blackberrydesigns.com**

**~I wish you a artistic day~
Dea**