

STAMPBOARD PENDANTS

Using our Tissue Decoupage Paper

www.blackberrydesigns.com

By Dea Shelton



Supplies

Stampboard Pendant Kit (www.blackberrydesigns.com)

Acrylic Paint:

Burnt Umber, White, Ivory

Tissue decoupage paper Mini images

Satin Glazing Medium by Golden

Soft brush

Glazing medium by Golden

Water based gloss varnish

Elmer's Glue-all (not school glue)

Metal leafing pens or permanent marker

Charms, beads, & other embellishments

Jewelry Bails and chain or satin cord

Step 1

Cut out images with a small pair of scissors, you do not need to cut the images exact as you can trim the paper after you apply it. Pre-do a layout by arranging images on your pendant

Step 2

Use a file to round the edges of the stampboard pendant.

Step 3

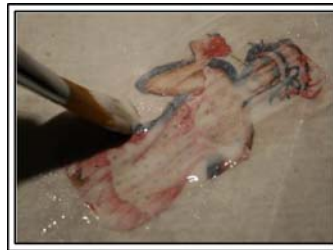
Dip your paper in water to soften and blot dry. Apply Elmer's glue to back of image using soft brush for about 15 seconds and immediately adhere to pendant board using your fingers, make sure your fingers have a small amount of water & glue on them so they don't stick to your paper, use your fingers to smooth image onto surface, clean up brush. Once dry, apply thin coat of glue



with a paper towel. brush, let paper relax any excess glue with your to front of image. Let dry.

Step 4

Once your pendant is dry (remember it may feel dry, but if it is wet), apply a generous amount of stain over entire surface. Wipe sponge. *Acrylic Stain can be made using equal parts of an glazing medium, or you can purchase this prepared by Golden are Raw Umber and Burnt Umber by Golden, this gives a I also like to make an ivory/or white glaze using the glazing medium and white paint for a whitewash effect.*



cold to the touch it is still off a little with a damp acrylic paint and acrylic or Liquitex. Our favorites vintage feel to your projects.

Step 5

Before you apply your varnish you can stamp you pendant with various words and images to give it more interest. Use a good solvent based ink pad, such as Staz-on, this will prevent your ink from running when you varnish your finished project. We used stamps and Staz-on Timber Brown to stamp our words on to the pendant.

Step 6

Apply two coats of gloss or satin water based varnish to your pendant with a soft brush, let dry between coats. Don't use a sponge brush for this application as you will get air bubbles. Let dry. You can finish the edges with a metallic leafing pen or a permanent marker. Once dry, drill a small hole at the top and attach your bail, and put a chain or satin cord on.

Step 7

Apply rhinestones, and other embellishments to your pendant using Elmer's Glue. We added pearl micro beads along the edge of one of our pendants, charms and other embellishments with Elmer's glue. Let dry.