

ELPHABA **WITCHES HATS**

Using our Standard or Tissue
Decoupage Paper

Supplies

Paper Mache Hats

Acrylic Paint:

Black

Metallic Orange

Metallic Gold

Standard decoupage paper, Art Designs,
Halloween, DW140

Stencils, small, Halloween Words, Stars,
and Checks

Burnt Umber Glazing Medium, by
Golden

Cellulose Kitchen Sponge cut into small
squares

Soft brush

Water based gloss varnish

Elmer's Glue-all (not school glue)



Instructions for the Black Witches Hat

www.blackberrydesigns.com

By Dea Shelton

Step 1

Base Coat hat with two coats of black paint, let dry well between coats.

Step 2

I found a checker board stencil and stenciled the edges of the hat with the Metallic Orange paint. Stencil Basics: Load your brush with paint, work the paint into the brush, and off-load your paint onto a paper towel (scrub the paint off the brush), the brush will look dry, but you should have a little paint left. There are many techniques to stenciling, but I did a pounding method. Hold your brush vertical to the stencil and pound several times. I have found this gives the stencil design a cleaner edge (when working with small stencils) than the swirl method. Let dry.

Step 3

Dip the end of a paint brush into the gold metallic paint and add your polka dots between the checks.

Step 4

Cut out images with a small pair of scissors, you do not need to cut the images exact as the paper will blend into your paint. Pre-do a layout by arranging images on hat. I also rounded the corners for a smooth edge.

Step 5

Apply a generous amount of Elmer's glue to the front of your images and the back with your fingers, work the glue into your paper and immediately adhere to your hat using your fingers, make sure your fingers have a small amount of water & glue on them so they don't stick to your paper, use your fingers to smooth image onto surface, clean up any excess glue that is on hat with a damp cellulose kitchen sponge (**make sure you do not remove the glue from the front of the image**) Once dry, apply one thin coat of glue to front of image. Let dry. Arrange images in a staggered fashion to show more interest.



Step 6

I stenciled words in orange paint and stars in gold paint in between the images.

Step 7

Once your hat is dry (remember it may feel dry, but if it is cold to the touch it is still wet), apply a generous amount of Burnt Umber Glazing Medium over entire hat, wipe off as much glaze as you want with a damp paper towel. The glaze dries fairly quickly so I worked quickly. I removed all the glaze from the paper images (your glue will repel the glaze), with a damp cellulose kitchen sponge. **About Glazes:** *Acrylic Stain can be made using equal parts of an acrylic paint and acrylic glazing medium, or you can purchase this prepared by Golden or Liquitex. Our favorites are Raw Umber and Burnt Umber by Golden, this gives a vintage feel to your projects. I also like to make an ivory/or white glaze using the glazing medium and white paint for a whitewash effect.*

Step 8

Apply two coats of gloss or satin water based varnish to your Elphaba Witches Hat with a soft brush, let dry between coats. Don't use a sponge brush for this application as you will get air bubbles. Let dry.

Step 9

Apply rhinestones, ribbon, buttons and other embellishments to your Hats using a hot glue gun. Let dry.

Tips & Tricks

Put your varnish on with a soft brush to avoid brush strokes and air bubbles. Change the color of your charms and pearls by wiping on alcohol inks with a soft rag, permanent markers also work. If your paint is cool to the touch it is not dry.

